

# Diane Gallo

## AWARDS, GRANTS, PROGRAMS & PROFESSIONAL RECOGNITION

2001

- Publication, Signs of Departure, Pudding House Publications, Johnstown, Ohio (LINK)
- Editor (since 1989) Timepeace, women's quotation & verse (annual circ. 150,000).
- Mentor (since 1988); Sudden Theater; The Rensselaerville Institute, Rensselaerville, NY.
- Stranger than Fiction- writing the story of your life; Little Falls Arts Center, Little Falls, NY
- Creative Writing & Teacher In-Service Programs - Riverside Elementary, Gilboa Elementary, Byron Bergen Middle School, Dalton Elementary, Sherburne, Jefferson, Oneonta, Otego, Pembroke High School Dansville Middle, Seneca Street Elementary; Durhamville Elementary.
- Co-director, Association of Teaching Artists.
- Vision Quest NY - organizational meetings for Teaching Artists - Rochester, Central NY, Syracuse
- Workshop director, International Womens' Writing Guild, Skidmore College, Saratoga Springs, NY
- Chicken Soup for the Teacher's Soul: Writing Process through the Lens of Classroom Experience professional development workshop for teachers. EERC, Union-Endicott Schools, Endicott, NY

2000

- Visiting Poet; Dodge Foundation Poetry Program, Morristown, NJ.
- Mentor, The Young Writer's Institute, Kingswood-Oxford School, New Hartford, CT.
- Mentor (since 1996); Women's Writing Workshop, Huntington Library, Oneonta, NY.
- Saying the Poem, Giving Voice, workshops & readings, Dodge Poetry Festival, Waterloo, NJ
- Managing the Pieces: professional development workshops for teaching artists, Syracuse, Rochester & NYC.
- Desire & Delight, teaching artist & art teacher workshop. CRTC, BOCES & ATA partners
- New Connections for the New Millennium, teaching artist workshops, Catskill Regional Teacher Center, BOCES partnership.
- Panelist, NYS Council on the Arts, Arts-In-Education & Empire State Partnership programs.
- Master Teaching Artist in Residence with schools and major arts-in-education organizations and programs in New York including Alternative Literary Programs, Lincoln Center Model Aesthetic Training Institutes, The Writer's Voice, etc.
- "Living Threads," installations & community building workshops, in collaboration with Nancy Callahan, Chenango Arts Fund, NYS Council on the Arts regrant program,
- Partner, Arts x 3, interdisciplinary collaboration of master teaching artists.

1999-1998

- Co-founder, Association of Teaching Artists.
- Named for collaborative work with visual artist Nancy Callahan as one of America's 250 most talented community artists by Mid-Atlantic Arts Foundation project: America Creates for the Millennium: Artists & Communities. Funded by National Endowment of the Arts.
- Master Teaching Artist, Empire State Partnership program, develop arts & curriculum pilot.
- Peer Review Facilitator for arts-in-education models of the Empire State Partnership Project, Professional Development Conference, Sarah Lawrence College.
- Three week poet-in-residence program, performances & workshops, St. Lawrence BOCES.
- Editor and workshop facilitator of Good Grief! Kids' Wisdom on Death, Divorce & Loss.
- Performing Artist with Theatreworks USA, one-woman show, "I Hear America Singing."
- Installations in collaboration w/visual artist Nancy Callahan; based on our book, Complexity Patterns - Altering the Direction of Your Life; Cooperstown Art Association, NY
- Resident performance artist with the Southern Tier Institute for Arts in Education, a Lincoln Center Model Aesthetic Training Institute, twelve residencies in Broome County.

1997

- Presenter & workshop leader, Aran Is. International Poetry Festival, U.of Galway, Ireland.
- Featured presenter, Barron Arts Center Poetry Series, Cranford, NJ
- Presenter, Earthworks -gallery opening, performance poetry
- The Electric Poetry Show, writing & performance workshops; Earlville Library, NY.
- Co-facilitator (96/97), "Write Out Loud," writing and poetry to heal; Violence Intervention Program; Opportunities for Otsego, Oneonta, NY.
- Southern Tier Institute for Arts in Education, Lincoln Center model aesthetic training program - exploring aesthetic development.
- Writing from Life, workshop series & reading, Sidney Library, Sidney, NY

1996

- Presenter, Geraldine R. Dodge Poetry Festival, Waterloo, NJ.
- Presenter, New York State Art Teachers Association, Interdisciplinary Model Workshops. "Masks: Public Faces and Private Places" & "One Hand Clapping," Catskill, NY
- Presenter, "Real Poetry for Real People," Elderhostel, Silver Bay, NY
- Presenter, "Adirondack Haiku," Writer's Voice, Silver Bay, NY
- Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
- Artist-in-Residence; New York Foundation of the Arts; "Circle of Stories," NY Mills, NY
- Producer "The Neighbor's Dog Howls," Madwoman's Daughter Press

1995

- Featured Presenter; National Council Teachers of English; national conference, San Diego, CA. "What to Do Til the Poet Comes; Planning a Writer in the School Program."
- Workshop leader & featured reader; "Aftershock" The Writing Center, San Diego, CA
- Writer-in-Residence; Adirondacks regional writer-in-residence program, The Writer's Voice (national program), Silver Bay, NY
- Writer-in-Residence; Coburn Library, "The Accidental Poet;" Owego, NY
- New York Foundation for the Arts; Special Opportunity Stipend; travel grant
- Panelist, NYFA Special Opportunity Stipend Program ('95-'94)
- Featured presenter, Artists With Class Conference; SUNY-New Paltz, NY
- Writer-in-Residence, residency & featured performer; Writers & Books, Rochester, NY
- Featured presenter & poetry contest judge, University of Southern Colorado at Pueblo, CO
- Visiting Writer, Eastern New Mexico University, Portales, NM
- Adjunct Professor; Creative Writing - adult education, SUNY Morrisville, NY

1994

- Humanist scholar; Poets in Person/New York; National Endowment for the Humanities
- Featured workshop presenter & performer; Common Ground Conference (New York Foundation for the Arts & New York State Council of the Arts).
- Featured performer & workshop leader, Asheville Poetry Festival, Asheville, NC
- New York Foundation for the Arts Special Opportunity Stipend; travel grants ('94-'95)

1993

- Commendation Award; American Women in Radio & TV for screenplay "Ruby Moon"
- Finalist; Robert M. Bennett Award for "Ruby Moon"; American Film Institute

1991-1981

New Writers Award; Capital Magazine; short fiction, "House of Cards;" participant, Yale Arts Leadership program; commissioned reading, Upper Catskill Community Council of the Arts; establishing editor, quarterly magazine; IMAGES; nominee, Feminist Citizen Award, SUNY-Binghamton Women's Studies Program; Theater Commission; New York State Council on the Arts; Writer-in-Residence Grant (6 months); New York State Council on the Arts; nominee, Empire State Governor's Woman of the Year award in Journalism; UNICO Literary Award; short fiction, "Theresa LaRocca;" published, "Sin in the South," Welch's Plays, Boston, MA.

MAGAZINE, NEWSPAPER & EDITORIAL  
(Publications lists available)

Literary: Poetry, fiction, plays and review essays have appeared in the Asheville Poetry Review, Bellevue Press, Capital Magazine, Images, Many Waters, Phoebe, Portable Lower East Side and other poetry and general interest newspapers and magazines. Madwoman's Daughter Press released "The Neighbor's Dog Howls." (1995; audio cassette). Mainstream: Byline has appeared on features, reviews and articles in national and regional magazines including the New York Daily News, New York Alive, Capital Region Magazine, Travel Holiday, MD Magazine, Better Homes and Gardens publications, etc. Other credits and experience includes three years (1981-84) freelance feature work for Gannett; two years (1987-88) as contributing editor to Fodor's Travel Guides; establishing editor (1987-88) Southern Tier IMAGES magazine.

#### OTHER:

Listed with Poets & Writers, Inc., Working Press of the Nation, and the Literary Market Place.

#### REFERENCES

upon request

#### WORKSHOPS & PRESENTATIONS

(Schools, presentation & performance lists available)

Presented to thousands of students and teachers over the years, teaching poetry, fiction and writing-related subjects. Since 1984, worked extensively as a teacher of creative writing in residency programs with Alternative Literary Programs and with many arts-in-education programs throughout New York state including the Upper Catskill Community Council of the Arts program, the Oswego BOCES writer-in-the-schools program, the Genesee Valley BOCES, as well as several Lincoln Center Aesthetic Training model programs including SUNY-Albany's Arts in Education Institute and the Southern Tier Institute. For many years, led workshops for the International Women's Writing Guild summer conferences at Skidmore College in Saratoga Springs, NY. Presented classes, workshops, lectures and teacher training programs at colleges and institutions including SUNY-Binghamton, Broome Community College, State University College at Oneonta, The Rensselaerville Institute and SUNY-Morrisville (adjunct professor).

Over the past fourteen years, presented keynotes, lectures, workshops, writing programs and readings & performances at countless schools, libraries, arts councils and cultural organizations. Presented on writing topics, the teaching of writing, women's issues, women in literature, etc. Presentation titles and themes include: Women of Power; The Art of the Journal; Vision and Voice; The Spiritual Journey of the Broken Child; Traveling Toward the Light; Self-Improvement: a Comedy; Easy Writer; Sudden Theater; The Laughing Warrior, Poetry in Motion.